

BookNotes: Essential Information**Name:** _____(if you need guidance on any of these, consider consulting the *Reader's Handbook* pgs. 367-385)

Title	
Author	
Protagonist and Details <ul style="list-style-type: none">• Conflict(s)• Characterization• Most important character detail• Author's attitude toward	(What's most important and why?)
Antagonist and Details <ul style="list-style-type: none">• Form/Type• Characterization• Most important character detail• Author's attitude toward	(What's most important and why?)
Secondary Characters <ul style="list-style-type: none">• Purpose• Most important minor characters• Character details• How main character's actions affect secondary characters	(What's most important and why?)
Key Plot Details <ul style="list-style-type: none">• Exposition (background)• Rising Action• Climax• Falling action• Resolution	(What's most important and why?)

<p>Central Themes</p> <ul style="list-style-type: none"> • Main idea • Topic versus the statement <i>about</i> the truth. • Connection between themes and plot, setting, mood, and tone. 	(What's most important and why?)
<p>Setting</p> <ul style="list-style-type: none"> • Place • Time • Connection to plot, mood, and themes 	(What's most important and why?)
<p>Tone</p> <ul style="list-style-type: none"> • Author's attitude toward the subject, characters, or reader. • Description: ironic, sympathetic, mysterious, gloomy. 	(What's most important and why?)
<p>Point of View</p> <ul style="list-style-type: none"> • First • Third • Omniscient • Limited • Purpose/Effect of this POV: i.e., why did the author choose it? 	(What's most important and why?)
<p>Elements of Style</p> <ul style="list-style-type: none"> • Language • Organization • Diction • Sentence structure and length • Devices: imagery, repetition, symbolism, dialogue. 	(What's most important and why?)